



Progress Report 2

Wellington, Queen's Birthday Weekend
June 2-5, 2000

21st National Science Fiction Convention of New Zealand

Tad Williams

Literary Guest of Honour

Sara Douglass

Literary Guest of Honour

Maree Sole

Fan Guest of Honour



Con Com's Report

(To be sung to the tune of the Beverly Hillbillies theme song)

Come listen to my story about the Cond'Or con
We have a hotel now and planning is full on
Our three guests are confirmed but we're looking for some more
If you come along too we'll have some fun for sure
 Hilarity, parties, famous guests, ya know

Well the next thing you know there's a price change going on
From January 1 it costs more to go to con
So get in early if you wanna see the show
Our expenses are high and we need to get the dough
 Money that is, folding stuff, dosh even

We have a hotel, at the West Plaza we'll stay
But there's lots of things close if you wanna get away
We have some sessions planned, but we need your ideas too
Send them to us and we'll see what we can do
 Programming, time wasting, fun and games

We have some competitions now and rules are in this book
If you wanna have a go read on and take a look
We hope to have some more real soon and spot prizes to boot
It's gonna be just fun and we hope to have a hoot
 Prizes maybe, certificates definite

Well after that rousing introduction, let's get down to business.

Firstly we should let you know that there have been a few changes to the Con Com and for health reasons Daena Schofield has stepped down as Chair of the con. She will still be involved in aspects of organisation but Lynelle Howell, now has the great honour (mad delusion) of running the con. We thank Daena for all the hard work she has done up until now.

Moving on with the show, as you can see from our song we have had to increase prices due to rising costs so from January 1 it will cost \$70 to come to Cond'Or so be in quick. That's also a hint to the writers that if they want to come to con and enter the competitions at the cheaper price they should get in quick. (See the registration form at the back of the book).

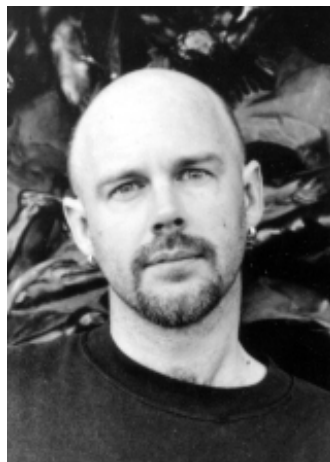
We have lots of exciting ideas for the con but we also want your thoughts and ideas too. If you have a particular request or you want to run a discussion panel (we welcome any ideas) then let us know and we will see what we can do.

Guests

Tad Williams

Literary Guest of Honour

Tad is a well-known fantasy writer of many years and hails from the San Francisco Bay area. He has held many jobs in his lifetime, including hosting a radio show. As well as writing novels he is working on comic books and film scripts. His works include *Memory, Sorrow and Thorn*, and *Tailchaser's Song*. He is currently working on *Otherland*, of which three books have been published. Book three is yet to be released in New Zealand, but it should be here soon. He is sure to be an entertaining guest when he appears at Cond'Or.



Sara Douglass

Literary Guest of Honour

Sara is an Australian born and bred medieval/fantasy writer with a number of books to her name, including her most recent non-fiction book *The Betrayal of Arthur*, has previously worked as a nurse but recently gave it up to attend to her gardening and writing. Her other works include *The Axis Trilogy*, *The Wayfarer Redemption*, *The Tower Moon* (short story) and the novel *Of Fingers and Foreskins*. She is sure to be a delight when she appears at Cond'Or.

Maree Sole

Fan Guest of Honour

Maree has been actively involved in the science fiction community for many years and is busily planning OdysseyCon in 2001. Maree has far too many accomplishments for us to list here but you're assured to laugh and be entertained with this guest. Reported to be dangerous near Trees and Nuclear Weapons, and able to organise books faster than the flash.





Other Guests

We are hoping to get some New Zealand guests in during the convention from various fields. If you have anyone specific in mind, don't hesitate to get in touch with us. Because the convention scene is 21 years old, it would be good to get as many New Zealand guests at possible

Charity

Cond'Or is supporting the Royal New Zealand Foundation for the Blind as its nominated charity. Any profits made from the con will be given to them to use to promote the participation of blind and visually impaired people in all aspects of life. Programmes where money could be used include the Guide Dog programme and the Talking Library Service.



On the net

Yes we know the website has taken a while to get up but it's now bright beautiful and wonderful and full of all the information you might ever need to know. Keep an eye on it, as updates will happen regularly. Just in case you didn't catch the address it's **www.condor.sf.org.nz**

Dealers

We will be allowing space for amateur and pro dealers to sell their wares. For further information on costs get in contact with us.

The Book of the Century

The LORD of the RINGS

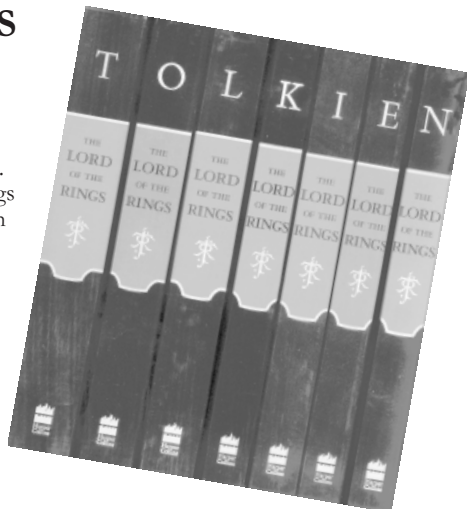
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The Hotel

We have confirmed the West Plaza Hotel, on Victoria Street as the convention site. It is just minutes from a variety of great restaurants, cafes and retail outlets with lots of stuff to interest SF and Fantasy fans.

The accommodation rates are :

Standard (single, double, twin)

\$110 + GST per room, per night. (\$123.75 incl GST)

Triple Room

\$130 + GST per room, per night. (\$146.25 incl GST)

Suite

\$150 + GST per room, per night. (\$168.75 incl GST)

All accommodation should be booked through Cond'Or. We have prebooked a number of rooms so be in quick to get your choice. All rooms require a deposit of the first night's fee which should be paid no later than March 29, 2000 (just so we can pay the bill).

Masquerade

We plan to have a masquerade at Cond'Or this year. You will be marked on presentation or workmanship or both (please indicate on application form). Presentations can be up to two minutes long. We will also need (in writing) details of your name and how you want to be introduced. There will be application forms available at Cond'Or. We also want all attendees to wear a mask at the masquerade (not too many paper bags please). There will be opportunity to make one at the con.

Banquet

The Banquet will be held as usual on the Sunday evening with a maximum of around 80 people able to attend. Although the menu has not been finalised the cost will be around \$30 per head. If you want to come to the banquet we suggest you get in early.



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Cond'Or Writing Competitions

Take a gander at these! We decided this year's competitions will be a little different - instead of the usual open 'write anything you like' competitions, we've set you some specific challenges. We want to inspire you to create us some imaginative, unusual and entertaining new stories, instead of just sending us those creaky old dungsers from your reject pile.

And now for the categories (drum roll please):

Children's Story: a fantasy/SF story, up to 1000 words, for 5-12 year olds.

First Line: "It was a dark and stormy knight."

That's your first line - now write the rest of a fantasy/SF story of up to 500 words (including that first line). The judge will pay special attention to how well your story uses the first line.

Title: "How I lost 300 kilos in One Week."

Write a SF/Fantasy story of up to 1000 words with this title. The judge will pay special attention to how well your story uses the title.

Now the rules part:

- All entrants must be paid members (either supporting or full) of Cond'Or.
- All work entered must be your own original work and previously unpublished (that means not published **anywhere**, not even in fanzines).
- You may enter as many stories as you like, in any of the above three categories.
- You are encouraged to submit your entry by e-mail. Put the story title, your pseudonym, your name and contact details in your e-mail text. The story itself, with the title and your pseudonym but **without** your real name or contact details, must be an attached file in RTF format (a separate file for each story, if you're submitting more than one). The front page of each story must indicate which of the three categories it is for. E-mail entries to competitions@condor.sf.org.nz
- Alternatively, you may submit your entry by snail-mail. Each story must have a separate cover page with the story title, your pseudonym, your name and contact details on it. All entries must be typed on A4 paper. The story itself must not contain your real name or contact details, but the first page must include the title and your pseudonym and which of the three categories it is for. Post your entries to PO Box 17044, Karori, Wellington.
- Entries must be received no later than April 30, 2000.
- Entries will not be returned, so don't send your one and only original copy.
- The judge's decision is final. No bribes. Not even chocolate.

The prizes:

Fame and fortune. The winning entry in each category will be published in the Con book for the enjoyment and enlightenment of all attendees. We also hope to line up a range or prizes for your enjoyment.



Artwork competition

We hope your muse hits you and you enter the competition.

- The subject for the work should make use of the theme “New Zealand: Past, present and future, the merging of history and fantasy in the new millennium”.
- 2 categories of media will be accepted
- 3D i.e. patchwork, sculpture and modelling etc.
- 2D/still i.e. painting, photography and drawing etc.
- A maximum of two entries per medium.
- All artwork is the responsibility of the artist and must be handed in on the first day of the convention, being Friday 2nd of June 2000.
- Cond’Or will not take any responsibility for artwork sent to us before this date as there is
 - A) Possibility of damage during transport
 - B) Possibility of damage during the period of time before Cond’Or
 - C) Lack of space to safely store artwork
- All artwork will be on display at the convention and attendees will have the chance to vote on the piece they think is best, the winner of which will win a People’s Choice award.
- A panel will judge the artwork and the judge’s decisions are final. If you have any questions or queries about anything just get in touch with us.

Birdy Competition

As you might have noticed there has also been a change to our birdy. At Conquest II there were a lot of comments about our birdy and its similarity to the Japan Airlines logo so we decided we needed a fresh new look. Isn’t he pretty? Having said that he still needs a name

If you can think of a name for our winged friend (and we like it) you can win a special prize, which will be announced at Cond’Or. The website has an entry form for people online, or fill in the slots.

First Name

Second Name

Third Name



Video Competition Rules

Yes! We are holding a video competition which is being run and judged by Wayne Stables who has been in the visual effects industry for the past five years. He has worked on such projects as *The Frighteners* and *Contact*. He is currently working at Weta Productions on *Lord of the Rings*. He is also wrote the blurb and rules.

Videos should be at least one minute (or I'm going to think that you're cheap). They can be as long as you like, but I've got to warn you I'm going to fall asleep after 15 minutes (unless you're James Cameron or Ridley Scott).

If you're coming to the convention from another country where English is not spoken natively, then firstly thanks for coming along, and secondly I really need to understand any dialogue so that I don't miss any of your sparkling wit and razor sharp lines.

To enter you must be a member or supporting member of the convention. Remember - if you're not there then I can make fun of your epic, and no one will be around to stop me.

VHS tape only - no 8mm, digital Hi 8, SVHS or anything else that won't play on my Noel Leemings home VCR.

If you want to enter a photo to be published along with your winning masterpiece make sure it's black and white so that it will copy ok. Actually a photo would really help me because I would know who is likely to be angry at me if they don't win, and who to hit up for a beer if they do.

Content must be SF, Fantasy or Horror based.

The judge's decision is final.

All entries should be sent to our PO Box (17044, Karori, Wellington) to arrive no later than April 30, 2000. To receive your tape back at the end of the convention you need to send in with your entry a prepaid self-addressed envelope.

A cover sheet giving the title of the entry, your name and contact details, and your occupation should accompany your entry. You could also include a brief rave about your project, the budget, and the length of time it took to complete.

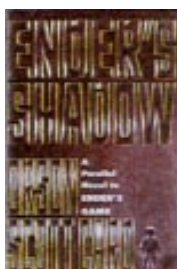
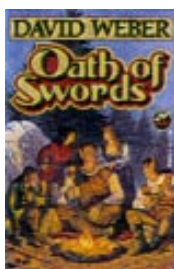


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Con Com

We thought we should take the time to introduce the Con Com, which has swelled in numbers and changed a little since we last sent out any information. The Con Com consists of:

Lynelle Howell (general do-it-all) Chair

Stephen Litten (the laid back one) treasurer

Daena Schofield (Chesty) Guest Liaison

David Thorne (Mousey) Tech-man

John Knight (Australian connection)

Mark Denholm (webborg) webmaster

Tom Mason (The tall, cool sith-lord like one) sponsorship

Most of us are contactable on the net so if there is anything specific you want to discuss with any of us feel free to contact us via the website or enquiries@condor.sf.org.nz

Volunteers

Don't forget if you want to be involved in running a panel or just generally helping the Con Com out, just drop us a note and we'll gladly accept the help. Special thanks to everyone who has helped us out already.

Programming

We have great ideas for programmed events including the usual raft of favourites and a few new ones besides. Here are some of our proposed events; The Great Debate, theatresports, history of NZ fandom and SF, anime, auction, the quiz (x2: the regular one and a TV trivia quiz), writing panels, build a fantasy world (with Sara Douglass) plus the other ever popular favourites that make NZ cons what they are.

Because of the size of the hotel we also hope to have some outside excursions to such places as Laser Force (please indicate on your registration form as we need to get numbers together early) If there is anywhere in particular you would like to go then let us know.

Thanks

We would like to thank our advertisers Dymocks, Whitcoulls and Bizzy Bees for their support in this issue. Thanks also to Tim Simpson who put this book together, Richard Manx for redesigning our birdy and Norman Cates for his unending advice which is helping us organise this epic event.



Registration

Full: \$60 but the price will rise to \$70 on January 1, 2000. This decision has been made because of rising costs in the running of the convention.

You may also attend the convention on a daily basis with Saturday and Sunday being the most expensive because of the large numbers of activities on those days.

Prices are Friday \$10, Saturday \$30, Sunday \$30, Monday \$10.

Supporting: If you are unable to attend the convention but would still like to support us and get a con pack, then you can do so by paying \$20.

Furry Fans: The Furrries are welcome to attend the con (with you in attendance of course because they simply couldn't look after themselves) for the princely sum of \$5. Each will receive their own badge.

Registration Form

Name _____

Fan Name _____

Address _____

City _____

Country _____

eMail _____

Registration Type

Full \$60

Fri \$10

Sat \$30

Sun \$30

Mon \$10

Support \$20

Furry Fandom \$5

Hotel Registration (indication only)

Fri

Sat

Sun

Mon

Type of Room

Double

Twin

Triple

Suite

Sharing with (names)

Please find other people (M/F/Don't Care) to share with me.

Hotel Area:

Party

Border

Quiet

I wish to participate in:

The Banquet (Costs to be finalised)

Art Competition

Laserforce

Masquerade

Writers' workshop

(note: must have full registration to attend the writers' workshop)

All prices are \$NZ and include GST. Please make cheques payable to Cond'Or

Furry Fandom Registration

Name _____

Address _____

Of age to eat mints in public (**warning** we can take no responsibility for intoxicated furry fans!)

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